

Syllabus for: English 1B, Critical Inquiry and Literature	
Semester & Year:	Fall 2015
Course ID and Section Number:	ENGL 1B, 038456
Number of Credits/Units:	3.0
Day/Time:	MW, 12:30-1:55
Location:	DM 15
Instructor's Name:	Ken Letko
Contact Information:	Office location: D27 Office hours: M & W, 2:00-3:00; T & Th, 1:40-2:00 and at other times with or without an appointment Phone: 465-2360 Email: ken-letko@redwoods.edu
Course Description (catalog description as described in course outline): A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.	
Student Learning Outcomes (as described in course outline) :	
<ol style="list-style-type: none"> 1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts. 2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works. 3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments. 4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools. 	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.	
The student code of conduct is available on the College of the Redwoods website at: http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

English Department Attendance Policy

Students at the College are expected to attend all sessions of each class in which they are enrolled. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.

Required Texts

Lunsford, Andrea. *The St. Martin's Handbook*. 7th ed. Boston: Bedford/St. Martin's, 2011.

NOTE: *The St. Martin's Handbook*. 8th edition, 2015, is also acceptable.

Pickering, James H. *Fiction 100*. 13th ed. Boston: Pearson, 2012.

Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered. In general, follow MLA format. See page 350, 7th ed., page 442, 8th ed, in *Handbook*.

Course Overview

Throughout the term emphasis will be placed on understanding the fundamental aspects of fiction and argumentation and how they can be applied to writing critical essays with in-text documentation in Modern Language Association format. Students will develop skills in using one text to analyze another text, a lens and artifact paradigm. The first essay assignment will be a critical response to a story; subsequent essays will follow discussions of traditional literary constructs: point of view, characterization, setting, plot and structure, as well as tone and style. Other patterns of analysis, explored initially through class discussions, will derive from psychological, sociological, historical, and economic models. At mid-term, during week 8, October 12-14, an in-class essay will also be required. A final research essay will be due Monday, December 7. A final portfolio containing two revised essays will be due Wednesday, December 9. To build the portfolio, students should save all written work throughout the semester.

Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to turnitin.com.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including an in-class paper), a research paper, and a portfolio.

Grades

English 1B is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	10%
Quizzes.....	10%
Essays	30%
Portfolio.....	20%
Research paper (including plan and final draft).....	30%

Notes

1. Cell phones and other personal electronic devices are not part of English 1B. Do not bring them to class unless they are turned off or set on the vibrate mode. If you must take a call, quietly leave the room. Texting is never appropriate during class.
2. Laptops should not be open during class discussions but can be used when the instructor allows.
3. Emergency Procedures are as follows: Please review the campus evacuation sites, including the closest site to this classroom and review www.redwoods.edu/safety.asp for information on campus Emergency Procedures.

During an evacuation:

- Be aware of all marked exits from your area and building. Know the routes from your work area to the nearest exits.
- Once outside, move to the nearest evacuation point outside your building.
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities

RAVE - College of the Redwoods has implemented an emergency alert system. Everyone is entered already to receive a message at their CR email address. In the event of an emergency on campus, you can also elect to receive an alert through your personal email, and/or phones at your home, office, and cell. This emergency alert system will be available to all students, staff, and other interested parties.

Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu."

4. This syllabus is subject to change should circumstances warrant revision.